

MARK JARZOMBEK

Mark Jarzombek (1954 -) is professor in the department of architecture at MIT in Cambridge Massachusetts. In the 1970s, during his training in Switzerland, he met Robert Slutzky who hosted collage-making workshops in Italy. Slutzky, influenced by Josef Albers, emphasized the intimate relationship between art and color palettes. Trips later to India opened Jarzombek to other ways to incorporate colors. Over the years, Jarzombek's art has expanded into 'wall sculpture.' Jarzombek uses material found on construction sites (like wood, bits of foam, paint can tops etc.), or found along walks in the forest (like bark and rocks) or material that left in dumpsters (like screw, knobs, and bits of plastic). From these he creates art works that bring out the themes of gravity, precariousness and playfulness, but that also respond to personal events and art historical references. Jarzombek began to exhibit his work beginning in 2022 and is represented by Galatea Fine Art, Boston MA, USA.

INSTAGRAM

@markjarzombek

EXHIBITIONS

SOLO

Galatea Fine Art (August, 2024)

JURIED

"Out of Office" (2023), Cambridge Art Association

"Arts In Bloom" (2024), Hopkinton Center for the Arts

"Beyond the Expected: Art in Flux" [Juried by LaiSun Keane]

(September 2024), Galatea Fine Art

Contemporary Venice 16th Edition, Palazzo Albrizzi-Capello, (February 2024) [Curated by Amaride Ferrante]

GROUP

Mary Shein Fall Salon (October, 2022), Cambridge Art Association

Mary Shein Fall Salon (October, 2023), Cambridge Art Association

Mary Shein Fall Salon (2 October, 2024), Cambridge Art Association

Galatea Fine Art (January, 2025)